

PRELIMINARIES INFORMATION:

Please tell your students to arrive at least 15 minutes before their playing times. **There are TWO waiting rooms for students which are:**

- **Rhapsody Hall Room 113 for Groups 1A, 1B, 2A, 2B.**
- **Room 114 for Groups 3A thru Group 11.**

Please give students their group numbers and composers in writing in case there is any question about which group they are in. There is no check-in station. All students are to sit quietly in the correct waiting room and wait for their names to be called. Runners will take students to and from their appropriate preliminary audition rooms. **Parents must remain in the waiting rooms during students' preliminary auditions, which are private. The Finals are open to the public.**

~ APPROXIMATE TIMES FOR FINALS ~
CONTESTANTS SHOULD BE IN THE HALL
~ 20 MINUTES ~
BEFORE PLAYING TIMES!!!

THE MORNING FINALS SCHEDULE IS AS FOLLOWS:

RHAPSODY HALL

10:00 AM	GROUP 4A	4A: SNELL DENVER
10:15 AM	GROUP 3A	3A: VANDALL FESTIVA
10:35 AM	GROUP 1A	1A: BASTIEN TAP AND
11:00 AM	GROUP 4B	4B: CLEMENTI

SMITH RECITAL HALL

10:00 AM	GROUP 2B	2B: GILLOCK SONATINA
10:15 AM	GROUP 2A	2A: BASTIEN MINI
10:35 AM	GROUP 3B	3B: ALEXANDER
11:00 AM	GROUP 1B	1B: BASTIEN SILVER

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BEFORE PLAYING TIMES!!!

THE AFTERNOON FINALS SCHEDULE IS AS FOLLOWS:

RHAPSODY HALL

12:45 PM	GROUP 5A	5A: CLEMENTI
1:15 PM	GROUP 5B	5B: LYNES SONATINA IN
1:50 PM	GROUP 6A	6A: KUHLAU SONATINA
2:25 PM	GROUP 8	8: KUHLAU SONATINA IN

SMITH RECITAL HALL

12:50 PM	GROUP 9	9: MOZART SONATA IN C
1:20 PM	GROUP 6B	6B: OLSON SONATINA IN
1:45 PM	GROUP 10	10: HAYDN SONATA IN D
2:20 PM	GROUP 7	7: AGAY SONATINA No.
3:10 PM	GROUP 11	11: BEETHOVEN